

# BRADYWORKS

*musique + création*

## Season 2017 – 2018

### guitar, guitar and more guitar!

**Bradyworks/Instruments of Happiness**, led by Montreal composer and electric guitarist **Tim Brady** announces a season that “*expands what we think of the intersection between creative music and the electric guitar*” (Brady). The guitar ensembles have gone from one success to another since their formation: sold out shows with the 20 and 100 guitar projects, high praise for the quartet’s first CD, and an 8-city Canadian tour this past spring.

Visit [www.timbrady.ca](http://www.timbrady.ca) for the full roster, here are some highlights:

#### Instruments of Happiness at the ISCM World New Music Days 2017

November 7, 2017 – atrium of the Vancouver Public Library  
“*For Jordan*” – new work for 18 guitars by Tim Brady

Instruments of Happiness connects with thousands of listeners from nearly 50 countries at this prestigious international festival of new music. An Instruments of Happiness initiative with 18 local guitarists, in collaboration with Redshift’s Vertical Orchestra.

#### Instruments of Happiness Quartet – VIVIER MIX

December 13, 2017 – Le Gesù, Montréal

The electric guitar quartet plays two works from its upcoming CD: “*Equal But Opposite Reaction*” by Tim Brady and “*Réflets sur Francesca Woodman*” by Maxime McKinley.

#### Brady’s electric guitar in a choral setting – Voces Boreales

February 7, 2018 – Salle Bourgie, Montréal

Voces Boreales (vocal ensemble, dir. Andrew Gray) and Brady (electric guitar) team up to perform the world premieres of two new works for choir and electric guitar, with texts from Shakespeare’s sonnets: (1) a new work by Stephanie Moore and (2) “*Whose Motion Sounds*” by Brady (also includes Helmut Lipsky on violin, and Shawn Mativetsky on percussion).

#### Bradyworks presents Ensemble Erreur de type 27

March 7, 2018 – Maison de la culture Mont-Royal, Montréal

“*Sous un ciel qui grafigne*” by Québec City composer Pierre-Olivier Roy, for electric guitar, 2 percussion, video and spoken voice. Produced in collaboration with the Maison de la culture Mont-Royal.

#### Instruments of Happiness Quartet – *The Lioness of Iran* – TOUR 2018

March 22 (Toronto – New Music Concerts), March 27 (Montréal – La Sala Rossa), March 29 (Québec City – Erreur de type 27)

A bold new project for electric guitar quartet and voice, with text from the book of poetry “A Cup of Sin.” The late dissident poet Simin Behbahani, affectionately known as “The Lioness of Iran,” is an icon of modern Persian poetry and she was twice nominated for the Nobel Prize. New works by Kiya Tabassian (QC), Emily Hall (QC), Juliet Palmer (ON), Parisa Sabet (ON), Laurie Radford (AB) and Jennifer Butler (BC).

#### Instruments of Happiness Quartet – New CD, Spring 2018

The quartet’s second CD is a studio album of the 2017 Canadian tour. Works by Emily Hall, Maxime McKinley, Tim Brady, Gordon Fitzell, Scott Godin and Jordan Nobles offer a pan-Canadian perspective on a burgeoning form of new chamber music that pushes the electric guitar to its next evolution – and at the same time, remembers the fun inherent in one of the world’s most popular instruments.

#### Instruments of Happiness 100 guitares électriques

The season ends with a new work for 100 guitars composed by Tim Brady with himself as soloist. But, we can’t say when or where just now – stay tuned!

**More information: [media@timbrady.ca](mailto:media@timbrady.ca) / 514-931-9747**