

Sept. 18, 2018

Bradyworks 2018 - 2019 Season: Did you say MORE electric guitars?

Montréal, Sept. 18, 2018 - Bradyworks announces its 2018-19 season of events that includes **2 new CDs**, a **site-specific project** at the Montréal Museum of Fine Arts, a mammoth **150-guitar concert**, as well as a **small US tour**.

Méditation mobile – premiere

Sat. Nov. 17 – 2:00 – 3:30 PM (three performances)

Bronze Room – Montréal Museum of Fine Arts

The theme of spatialized music figures in the project at the Musée des beaux-arts de Montréal – *Méditations mobiles / Calder Variations*. This new work for 8 to 20 performers will be presented in surround sound in the Bronze Room of the Musée in connection with the Alexander Calder exhibition, on Saturday, November 17, 2018.

Produced in collaboration with the Centre d'expérimentation musicale (Chicoutimi)

Concert with 150 guitars

End of February 2019

Location to be announced

Following their success at the Luminato Festival in Toronto in June 2018, *Brady's Instruments of Happiness* mass guitar group returns for a special concert in late February 2019. The concert will feature music by Bach (*Art of Fugue*), The Beatles (*Revolution #9*, *Good Night*), and Brady's 35-minute long *As Many Strings As Possible, Playing: Symphony #9*, for six spatialized, big guitar ensembles. The group could total as many as 150 electric guitars.

Two New CDs

Since 2016, Brady's music has been released on the US label, Starkland Records, who will continue the collaboration with the release of two CDs this year: *Music For Large Ensemble* (Bradyworks), in the fall of 2018 and *Instruments of Happiness Two* (electric guitar quartet) in the winter of 2019. <http://www.starkland.com/>

The 2019 releases will be supported by a small US tour, with dates scheduled in Pittsburgh, Chicago and New York. The tour returns to Montréal in early April.

<http://www.timbrady.ca>

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