

Music for choir and electric guitar

Shakespeare and Company

with *Of Sound, Mind and Body* and *Voces Boreales*, dir. Andrew Gray
new works by Tim Brady and Stephanie Moore



Wednesday, February 7, 2018 at 7:30 PM

Bourgie Hall, Montreal Museum of Fine Arts • 1339 Sherbrooke St. West

A coproduction of Bradyworks, the Montreal Choral Institute, and the Arte Musica Foundation.

voces boreales

Institut
choral
Montréal

BRADYWORKS
musique + création

BOURGIE
HALL
MONTREAL
MUSEUM OF
FINE ARTS



FONDATION ARTE MUSICA

As part of the Bourgie Hall's concert series, **Bradyworks** collaborates with Montreal's premier chamber choir **Voces Boreales**, well-known choral conductor **Andrew Gray**, and the unique sound of the ensemble **Of Sound, Mind and Body**.

The program includes two world premieres by composers Tim Brady and Stephanie Moore. Both works are based on Shakespeare's sonnets, and both explore the innovative combination of electric guitar, electronics and choir.

- "Receive joy former all" by **Stephanie Moore** is for 12-voice choir and electric guitar. Exploring the idea of fragmentation and deconstruction, she pulls apart Shakespeare's text into its fundamental elements to create a dazzling kaleidoscope.
- "Whose Motion Sounds: Symphony #8" by **Tim Brady** is for electric guitar, violin, percussion and 12 voices with elements of controlled improvisation. Brady (electric guitar, electronics) will be joined by **Helmut Lipsky** (violin) and **Shawn Mativetsky** (percussion). The trio known as *Of Sound, Mind and Body* will provide a background to the chamber choir.

Also on the concert are "Which was the son of..." by Arvo Pärt and "Return of the Moon," by Peter Klatzow, which pairs the choir with marimba to create a strong rhythmic element. **Ben Duinker** will play the marimba.

Among Brady's recent achievements as a composer, his vocal music garnered a Juno nomination and praise from the UK's Gramophone Magazine (for "Atacama: Symphony #3") as well as a premiere at the 2017 Festival international de musique actuelle de Victoriaville ("Eight Songs About: Symphony #7") – the recording will be released in 2018.

Tickets are \$20.75 / \$33.50 / \$39.00 (taxes and fees included) and can be purchased three ways: bourgiehall.ca or 514-285-2000 ext. 4 or in person at the Museum ticket counter.

For more information, contact Bradyworks:

media@timbrady.ca (514) 931-9747 www.timbrady.ca