

## PAMELA REIMER SOLO PIANO

## **Bradyworks 30th Anniversary Concert**

December 4, 2019 at 7:30 PM Chapelle historique du Bon-Pasteur, Montreal



Chapelle historique du Bon-Pasteur – 100 Sherbrooke St. East Tickets at the door: \$30/\$15/under 12: free

## Bradyworks is 30 years old! Pam Reimer is 50 years old! Let's have a party – no – let's have two parties in one concert!

To celebrate this double anniversary, we are presenting a **solo performance by Bradyworks pianist and Montréal piano legend Pamela Reimer**, performing new works by Emily Hall (*Mama*), Tim Brady (*Questions@50*), Émilie Girard-Charest (*Sempre*), Maxime McKinley (*An Example of Making Anything Signify Anything*), and repertoire excerpts by 20th century masters Luciano Berio (*Wasserklavier*) György Ligeti (*White on White*) and Igor Stravinsky (*Etude 4*).

The works will be woven into a seamless music-theatre tableau, as one piece blends into the next, creating a unique musical experience, designed by Pam Reimer and choreographer/director **Marie-Josée Chartier**.

Since 2003, Pam Reimer has been a member of the Bradyworks ensemble performing with them in Montréal, across Canada, in Europe and on CDs, including the 2013 JUNO-nominated "Atacama: Symphonie #3." Ms. Reimer is also in demand by many other ensembles in Montréal such as ECM+ and the SMCQ, and is renowned for her impeccable musicianship and sense of theatre.

In September 1989 Bradyworks produced its first major event: the music/contemporary dance collaboration "Inventions" featuring the Bradyworks ensemble and the Julie West Dance company in performances in Ottawa and Montréal. Thirty years later, artistic director **Tim Brady** is still pursuing his mission of breaking down musical boundaries and redefining the electric guitar.

Visit www.timbrady.ca for more information and videos. media@timbrady.ca / 514-931-9747