

BRADYWORKS

m u s i q u e + c r é a t i o n

Le Plateau-Mont-Royal

Montréal 

The **maison de la culture du Plateau-Mont-Royal** and **Bradyworks**, a leader in musical innovation and production, are pleased to present the Montréal premier of the work « **Sous un ciel qui grafigne** » (“Under an Abrasive Sky”) by Québec City composer and guitarist **Pierre Olivier Roy**.

SOUS UN CIEL QUI GRAFIGNE

Multi-media performance by
Pierre Olivier Roy and the EP4 percussion ensemble

Wednesday, March 7, 2018

Maison de la culture du Plateau-Mont-Royal

Free with ‘laissez-passer’ | reservations: accesculture.com

465 Mont-Royal East, Montreal

This original work combines a trio of musicians (electric guitar and 2 percussionists, plus electronics) with spoken word and video projections to create a fascinating visual and sonic tapestry of 55-minutes, without intermission.

In four tableaux, Roy mixes texts from poetry, philosophy and science to build a series of reflections on humanity’s existence and our relationship to our environment. Loud speakers are placed in different parts of the hall for the listener to be enveloped and to experience a music that explores the sense of space. The electric guitar is the link between the percussion and the electro-acoustic music.

Composer/guitarist Roy will be joined by fellow Québec City musicians Raphael Guay and Jean Dufour (percussion), and Marco Dubé (video). The work was premiered in Québec City in 2016 at the Méduse multi-media complex.

In collaboration with Erreur de Type 27 and EP4 percussion ensemble (Québec).



The concert is free with a ‘laissez-passer’ available starting Wednesday, February 28 at 5PM. Online reservations: accesculture.com | Concert information: 514-872-2266

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