

Bradyworks / Instruments of Happiness present

**THE LIONESSE OF IRAN:  
The Poetry of Simin Behbahani**

سیمین بهبهانی

New music on the poetry of Nobel Prize-nominated Iranian poet Simin Behbahani  
as sung by **Marie-Annick Béliveau**, with the **Instruments of Happiness electric guitar quartet**.



**Bradyworks / Instruments of Happiness** present a radical, cross-cultural musical project that explores the poetry of Iran's most celebrated author through the ears of six regionally and artistically diverse Canadian composers.

The dissident poet **Simin Behbahani** (1927–2014) is affectionately known as *The Lioness of Iran*. She is an icon of modern Persian poetry and was twice nominated for the Nobel Prize.

Composers from across Canada have created new music for voice and electric guitar quartet: Jennifer Butler (BC), Laurie Radford (AB), Parisa Sabat (ON), Juliet Palmer (ON), Kiya Tabassian (QC), and Tim Brady (QC). Mr. Tabassian and Ms. Sabat are Iranian-Canadian composers, and their new creations include text in the original Farsi as well as in English.

The quartet includes electric guitarists Tim Brady (artistic director), Jonathan Barriault, Simon Duchesne and Francis Brunet-Turcotte. Creating innovative chamber music for electric guitars is what Instruments of Happiness does, and this new project adds the voice of mezzo-soprano Marie-Annick Béliveau to the quartet. Ms. Béliveau is one of Canada's leading new music singers, with dozens of premieres to her credit, both in concert and in opera.

The project is on tour with performances in Toronto (March 22 – New Music Concerts) and Québec City (March 29 – Erreur de type 27).

**Tuesday, March 27, 2018 at 8 PM**

La Sala Rossa – 4848 St.-Laurent

Tickets \$25/\$15 [casadelpopolo.com](http://casadelpopolo.com) or at the door

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