

PRESS RELEASE

For immediate release

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The Future of Podcasting?

Montrealers with disabilities have the answer

Individuals with disabilities tell *Stories of Care*, working with acclaimed musicians

March 24 – May 29, 2020

For three decades, the C.A.R.E. Centre, an adult day program for individuals over the age of 21 with severe physical disabilities, has fostered a vibrant community of people rich in history, sound and stories.

In a groundbreaking new project, C.A.R.E. Centre clients will be crafting a series of podcasts with music, texts and sounds they've created using specially designed instruments and featuring clarinetist Louise Campbell, Juno Award-nominated guitarist Tim Brady and Juno Award-nominated violist Marina Thibeault.

Stories of Care is produced by the C.A.R.E. Centre, and arts groups Innovations en concert and Bradyworks / Instruments of Happiness, funded by the Quebec government's "Culture in Schools" program and guided by clarinetist and Artist in Residence Louise Campbell.

The project seeks to empower C.A.R.E. Centre clients to learn and participate according to their abilities, foster their own artistic expression and promote visibility and understanding of what it means to live with disability. Clients will develop skills to record and produce their own podcasts well into the future.

"People with disabilities are all too often sidelined when it comes to musical creation," says Innovations en concert Director Isak Goldschneider. "We hope this project raises awareness of the enormous creative potential here – I was deeply moved and impressed by the work being carried out here." Tim Brady adds: "Simply put, music is for everyone."

In parallel to clients' podcast projects, Louise Campbell will collaborate with clients to create a work for solo clarinet and electronics based on Bliss Symbols, a communication system which enables those with disabilities to communicate through eye movements.

"Individuals with disabilities have so much to communicate and are very moved by sounds and music," says C.A.R.E. Centre Executive Director, Olivia Quesnel. "The opportunity for our non-verbal clients to work with artists and musicians to create podcasts and to tell their stories is exciting. This project will enable those who often are not heard to express their thoughts and share their experiences."

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