

Bach, Brady, Beatles... and 150 guitars!

Sunday February 24 février 2019, 3 :30 PM

A coproduction of the Festival Montréal / Nouvelles Musiques / Bradyworks
In collaboration with the Basilica of St. Joseph's Oratory

Free Admission

Following the resounding success of their performance at the Luminato Festival in Toronto in June 2018, the *Instruments of Happiness* guitar ensemble has created a special, all-new event for Montréal with over 150 guitars! This new concert will be presented in collaboration with the Festival MNM and Saint Joseph's Oratory.

The programme includes: excerpts from J.S. Bach's Art of the Fugue (for 4 electric guitars and the Grand Beckerath organ of Saint Joseph's Oratory), as well as the world premier of Tim Brady's *As Many Strings As Possible, Playing: Symphony #9*, for 6 spatialised ensembles. This new work is divided into 4 movements, like a "traditional symphony" (ie: Beethoven and company!), and last 35 minutes. The work brings together 36 professional guitarists, 6 conductors, and over 100 community guitarists, performing this innovative work full of dramatic contrasts, unimagined spatialised sounds and rhythmic energy.

The concert ends with a bold new arrangement of the last two songs of the Beatles' famous *White Album*: the avant-garde tumult of *Revolution #9* and poignant simplicity the *Good Night*, which has become a trademark song of the Beatle's drummer, Ringo Starr. The arrangement is scored for 16 electric guitars and two voices, sung by baritones David Cronkite and Alasdair Campbell.

Here is what you might expect to see : 3 previous concerts for 100 guitars, by Tim Brady:

100 Very Good Reasons Why

Complexe Desjardins (2015):

<https://www.youtube.com/watch?v=KO-IVk6LqR8>

100 questions, 100 réponses

Église Jésus (2016):

<https://www.youtube.com/watch?v=4m1odH2XFyg>

While 100 Guitars Gently Weep - Concerto for George

Luminato Festival (2018)

https://www.youtube.com/watch?v=3M_4_FTW1wY

<http://www.timbrady.ca>

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