

TIM BRADY GRAND ENSEMBLE

Bradyworks at FIMAV 2017

Festival International Musique Actuelle Victoriaville

Sunday, May 21, 2017 at 3 PM · Colisée A

Celebrating **Tim Brady** at 60 years old
Two world premiers

Bradyworks and FIMAV have created a unique and ambitious project for the 33rd edition of the world-renowned *Festival International Musique Actuelle de Victoriaville*. To celebrate the 60th birthday of composer and guitarist **Tim Brady**, the new program presents two large, dramatic, specially commissioned works composed by Brady, who has been a regular at FIMAV since 1989:

Desire

Concerto for electric guitar

and

8 Songs About: Symphony #7

Each roughly 30-minute work features the Tim Brady Grand Ensemble, a 14-piece who's who of Montreal's best new music and musique actuelle musicians: Marie-Hélène Breault (fl.), Philip Hornsey (perc.), Marie-Chantal Leclair (alt. sax.), Pemi Paull (vla.), André Leroux (ten. sax.), Pamela Reimer (piano), among others.

For **Desire**, Brady takes the electric guitar solo. Recognized by USA's Guitar Player Magazine as "one of the 30 most important guitarists for the future of the instrument," he brings almost 50 years of experience with the instrument to this new work and shares the stage with one of Montreal's most experienced new music conductors, **Cristian Gort**.

For **8 Songs About: Symphony #7**, Brady takes the baton, joined by singers **Vincent Ranallo** and **Sarah Albu**. Brady's 7th symphony takes the form of eight linked songs about a remarkable performance of Dmitri Shostakovich's 7th symphony that took place August 9, 1942 in the blockaded Leningrad, during the catastrophic 900-day siege by the German army. Brady's long-time collaborator **Douglas Smith** (previous collaborations include *The Knife Thrower's Partner* and *Ghost Tango*) wrote a new text for this work.



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