

Bradyworks presents :

Disorderd Songs

Janice Jackson, soprano
Barbara Pritchard, piano

Friday, May 10 – 7:30 PM

Chapelle historique du Bon-Pasteur

100, Sherbrooke St. East, Métro Sherbrooke or St-Laurent

Free admission

Montréal, April 25 2019 – **Bradyworks / Instruments of Happiness** is happy de present *Disordered Songs*, a concert which features internationally respected singer Janice Jackson and piano virtuoso Barbara Pritchard. The concert will be presented at Chapelle historique du Bon-Pasteur on Friday, May 10th at 7:30 PM

Ms. Jackson et Mr. Brady have collaborated on many occasions, , notably on the 2015 chamber opera *Ghost Tango* : <https://www.youtube.com/watch?v=6GdZZntzrCU>

New Canadian vocal music is at the heart of this programme, which is intertwined with a theatrical presentation. *Disordered Songs* is a concert which brings together six unique and unexpected works from some of Canada's best known composers.

The works, which combine elements of theatre, improvisation and singing, are based on texts by Korean poet Suji Kwock Kim, Canadian Steven Mayoff, Americans writers Robert Creeley and Walt Whitman, as well as Thomas Muir and de Sandy Moore, both from Halifax.

The concert is **free** and is the last event in the 2018 – 2029 season for Bradyworks / Instruments of Happiness, a season that included the launch of two CDs, an American tour, and a remarkable performance of the Bach, Brady, Beatles programme with 150 electric guitars at St. Joseph's Oratory to a standing-room only crowd of 3,200 listeners.

PROGRAMME

Udo Kasemets	<i>Airs and Mirrors</i>
David Scott	<i>Disordered Songs</i>
Jérôme Blais	<i>Fragments from A Broken Country</i>
Sandy Moore	<i>Bare Bones</i>
Andrew	<i>Staniland Blue</i>
Alice Ping Yee Ho	<i>Détester, aimer</i>

Some notes on the programme :

Airs and Mirrors (2000)

Udo Kasemets

- Duologues for speaker/singer and a pianist. Kasemets describes this piece as musical illuminations of the poetry of Robert Creeley and like the next work they are short vignettes which string together.

Disordered Songs (2005)

David Scott

- The texts for Disordered Songs were excerpted by the composer from a larger series of poems called Fridge Magnet Cycles by Steven Mayoff. Scott took his cue from Mayoff's poetry to create a cycle of very short songs which can be excerpted, ordered, and grouped freely.

Fragments from A Broken Country (2007)

Jerome Blais

- Texts are taken from Suji Kwok Kim, excerpts from Notes from the Divided Country. The score is partly through composed and improvised using proportionate notation.

Intermission

Bare Bones (2018)

Sandy Moore

- A cycle of Haikus written over a period of years in the early summer mornings overlooking the Minus Basin, Kingsport, Nova Scotia.

Blue (2008/2015)

Andrew Staniland

- In this piece the singer uses the piano as a resonator, singing in profile, directly into it. The text is the first section of By Blue Ontario's Shore by Walt Whitman.

Detester, Aimer (2016)

Alice Ping Yee Ho

- In this eccentric song, the singer sits beside the pianist, staring intently at the keys, eventually standing and singing directly to them. Words by Thomas Muir

<http://www.timbrady.ca>

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